

# THE RAVESTIJN GALLERY

PRESENTS

## EVA STENRAM

**b.1976** Born in Stockholm, Sweden. Works in London and Berlin.

**Education** MA Photography, Royal College of Art, London, 2001-2003, dissertation awarded a distinction.  
BA Fine Art, Slade School of Art (UCL), London 1995-1999, awarded a first-class degree.

### Solo Exhibitions / Two-Person Exhibitions

- 2018 Oblique Exhibition, Galerie aKonzept, Berlin (DE)  
2016 Offcut, The Ravestijn Gallery, Amsterdam (NL)  
2015 Crisscross, Galerie Raum Mit Licht, Vienna (AT) - with Käthe Hager von Strobele  
Daydreams are nicer than T.V., Filet, London (UK)  
Cover, pp. 43-51, The Function Room, London (UK)  
Positions, Siobhan Davies Dance, London (UK)  
2014 Decor, Peter Lav Gallery, Copenhagen (DK)  
Arm, The Function Room, London (UK)  
Drape and Parts, Fotografins Hus, Stockholm (SE)  
2013 Drape, Pobeda Gallery, Moscow (RU)  
Drape, Open Eye Gallery, Liverpool (UK)  
Drape, The Ravestijn Gallery, Amsterdam (NL)  
2012 Le Prix Découverte des Rencontres d'Arles (Discovery Award), Arles (FR)  
2008 Per Pulverem Ad Astra, Pavilion, Leeds (UK)

### Group Exhibitions

- 2018 Photography to end all Photography, Brandt's Museum, Odense (DK)  
A Handful of Dust, California Museum of Photography, Riverside, California (US)  
Prison, Palace, Margate Museum, Margate (UK)  
Some-body to love, MC2 Gallery, Milan (IT)  
2017 Golden Sunset, Moderna Museet, Stockholm (SE)  
Spectres of Modernism - Artists against Overdevelopment, Raven Row, London (UK)  
A Handful of Dust, Whitechapel Gallery, London (UK)  
Time/Light/Love - Swedish Photographic Portraits 1840-2017, Landskrona Museum, Landskrona (SE)  
Periscope, Ncontemporary and MC2 Gallery, Milan (IT)  
T3 Photography Festival Tokyo - Invisible Stratum, Ueno Park, Tokyo (JP)  
At Home She's a Tourist, Peckham 24 at Copeland Gallery, London (UK)  
New and Recent Acquisitions for the Grundy Collection, Grundy Art Gallery, Liverpool (UK)  
2016 Tender Touches, Austrian Cultural Forum, London (UK)  
Adult Material, Galerie Andreas Schmidt, Berlin (DE)  
Abstract Apartment, Deborah House, London (UK)  
The Summer Show, The Ravestijn Gallery, Amsterdam (NL)  
Scotiabank Contact Photography Festival, public installation programme, Toronto (CA)  
Restart, Riga Photography Biennial, Riga (LV)  
The Cunt Tavern, The Function Room, London (UK)  
2015 A Handful of Dust, Le Bal, Paris (FR)  
Frame Thy Fearful Symmetry, Collyer Bristow Gallery, London (UK)  
I'm Ten, IMT Gallery, London (UK)  
London Open, Whitechapel Gallery, London (UK)  
Dear Dave, Foley Gallery, New York (US)

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- 2014  
Something Beautiful, Marianne Boesky Gallery, New York (US)  
Welcome to The Association Area - Whitstable Biennale screening programme, Whitstable (UK)  
..., The Function Room, London (UK)  
The Way You See It / Jak to Widzisz, Galeria Szara Kamienica, Krakow (PL)  
The Visible - Contemporary Swedish Photography, Artipelag (SE)
- 2013  
Unnatural Selection: nine female artists respond to the private collection of Brad Feuerhelm, MC Theater, Unseen, Amsterdam (NL)  
Hyères International Festival of Fashion and Photography, Hyères (FR)
- 2012  
Capital, George and Jørgen, London (UK)  
Born in 1987: The Animated Gif, The Photographer's Gallery, London (UK)  
Fabricate - Cecilia Bonilla, Slawa Harasymowicz and Eva Stenram, Parlour Gallery, London (UK)
- 2011  
AMPS11, Photofusion, London (UK)  
Closer to Something, Four Corners, London (UK)  
Trick of the Light, Core Gallery, London (UK)  
Check In, Harbourside, Folkestone (UK)  
Elusive, Camberwell Space, London (UK)  
Songs of The Swamp, WUK - Kunsthalle Exnergasse, Vienna, (AT)
- 2010  
Something That I'll Never Really See, Contemporary Photography from the V&A, Bhau Daji Lad Mumbai City Museum, Mumbai, National Gallery of Art, Bangalore, and National Gallery of Modern Art, New Delhi (IN)  
This Must Be The Place, Jerwood Space, London (UK)  
Reading Landscape - Contemporary Landscape Photography, Architectural Association, London (UK)  
The Skinned City, Yinka Shonibare's Guest Projects, London (UK)
- 2009  
Room 38 - Photography Collection, Victoria and Albert Museum, London (UK)  
Rank: Picturing the Social Order 1516-2009, Leeds Art Gallery, Northern Gallery for Contemporary Art, Sunderland, and Grundy Art Gallery, Blackpool (UK)
- 2008  
Singapore International Photography Festival, Singapore (SG)  
Fullerton-Batton, Gutchow, Hughes, Knorr and Stenram, Eric Franck Fine Art, London (UK)  
European Attitude, Zendai Museum of Modern Art, Shanghai (CN)  
Untitled Tales, Photo50 at the London Art Fair, Business Design Centre, London (UK)  
Besame Mucho Mas, Chat's Palace, London (UK)
- 2007  
Pavilion Commissions 2007, Photofusion, London (UK)  
The Man Group Photography Prize 2007, Royal College of Art, London (UK)  
Time Travel, The Hat Factory, Luton (UK)  
Asia-Europe Mediations, National Museum and WSNHID, Poznan (PL)  
Kinoskipos, Hadspen Gardens, Somerset (UK)  
Look@Me, Institut fur Kultur- und Medienmanagement der Freien Universitat Berlin, Berlin (DE)  
Birds in Flight, Curzon Soho, London (UK)  
Between Mirrors and Windows, Photo50 at the London Art Fair, Business Design Centre, London (UK)  
Itchy Park, Lime House Town Hall, London (UK)
- 2006  
Albertine goes South, Dorothee Schmid Art Consulting, London (UK)  
Obscurer, Billboard SN 3312/01, 48 Seel Street, Liverpool (UK)  
Plug, White Gallery, County Hall, London (UK)
- 2005  
The Condition of England, Northern Gallery for Contemporary Art, Sunderland (UK)
- 2004  
PR04 - Puerto Rico Biennial, M&M Proyectos, San Juan and Rincon (PR)  
Digital Sublime, Museum of Contemporary Art, Taipei (TW)  
The Pattern of the Plans and the Lack of Plan Plan, T1+2 Artspace, London (UK)  
Open Borders, Droog Design Event, Tri Postal, Lille (FR)

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- 2003 London Calling, Con|temporary, Berlin (DE)  
Twenty White Chairs, The Wapping Projects, London, The Design Centre, Barnsley, Leeds and Jerwood Space, London (UK)  
Royal College of Art MA Photography Show, London (UK)  
Hair the Show, Tablet Gallery, London (UK)  
Turpentine, Studio Voltaire, London (UK)  
Another Way is Possible, Royal College of Art, London (UK)
- 2002 New Contemporaries 2002, Static, Liverpool and Curve Gallery, Barbican, London (UK)  
media\_city seoul 2002, Seoul Museum of Art, Seoul (KR)  
CLUB, Le Confort Moderne, Poitiers (FR)  
Evidence, Essor Gallery Project Space, London (UK)  
Gatsby, The New Landsdowne Club, London (UK)  
The Show, Insa Art Space of the Arts Council Korea, Seoul (KR)  
Meantime, Royal College of Art, London (UK)
- 2001 Record Collection, VTO, London, The Internationaal 3, Manchester (UK) and Forde Espace d'Art Contemporain, Geneva (CH)  
Tvibit Festivalen, Tromsø (NO)  
Attalier Something, Tyssen Street Studios, London (UK)  
Out of the Void, Candid Arts Gallery, London (UK)
- 2000 Living with the Dutch, 89a Erlanger Road, London (UK)  
Slicker, Mafuji Gallery, London (UK)
- 1999 I'll tell you about my mother, 18 Kingsland Road, London (UK)  
Slade BA Degree Show, Slade School of Art, London (UK)  
Bargain @ Mr Buyrite's, 245 Upper Street, London (UK)
- 1997 Bergen Short Film Festival, Peer Plexis Alternative, Bergen (NO)  
Slade and Glasgow University Screenings, Tramway, Glasgow (UK)  
Hiding behind the Sofa, Prema Arts Centre, Ulay (UK)
- 1996 Big Deal, Big Issue Headquarters, London (UK)  
Elastic Frontiers Arts Festival, Sheffield (UK)  
Free Beer, Shooting Gallery, London (UK)
- 1995 The Royal Family, Monstruous Carbuncle Gallery, London (UK)  
Stroke softly away from the body, The Gallery in Stoke Newington, London (UK)

### Selected Awards and Prizes

First prize winner of The Cord Prize for Photography (UK), finalist of the Aperture Portfolio Prize (US) and the Hyeres International Photography Competition (FR) in 2013, finalist of Le Prix Découverte des Rencontres d'Arles (FR) in 2012, first prize winner of The Royal College of Art Photography Alumni Award (UK) and The Man Group Photography Prize in 2007 and first prize winner of The Photographers' Gallery Graduate Award (UK) in 2003.

### Public and Private Collections

Moderna Museet, Stockholm (SE)  
Victoria and Albert Museum Photography Collection, London (UK)  
Tate Gallery Collection (UK)  
Grundy Art Gallery (UK)

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### Public Talks

Apple Shop, Architectural Association, Arts Institute at Bournemouth, Bedfordshire University, Brighton University, University of Creative Arts, Derby University, Four Corners, Galerie Raum Mit Licht, Glasgow School of Art, Hyeres international Photography Festival, Jerwood Space, Kingston University, Konstfack, Le Prix Découverte des Rencontres d'Arles, Newcastle University, Open Eye Gallery, Photo London, Photofusion, Portsmouth University, Pratt Institute, Royal College of Art, Siobhan Davies Dance, University of South Wales, Southampton Institute, Swansea College of Art, Valand Academy and Whitechapel Gallery.

### Art Fairs

With The Ravestijn Gallery:

Unseen (Amsterdam, NL) in 2014 and 2018, Photofairs (San Fransisco, US) in 2018, Approche (Paris, FR) in 2017, Amsterdam Art Fair (NL) in 2015 and 2016, Photo London (UK) in 2015, FotoFever (Paris, FR) in 2013 and Pan Art Fair (Amsterdam, NL) in 2013.

With Galerie Raum Mit Licht:

ARTINTERNATIONAL (Istanbul, TR) in 2015 and Art Brussels (BE) in 2015.

With Peter Lav Gallery:

Art Herning (DK) in 2015 and Market Art Fair (Söckholm, SE) in 2014.

With The Photographer's Gallery London:

Photo London (UK) and Paris Photo (FR) in 2007.

With Eric Franck Fine Art:

Photo London (UK) in 2004-2007, Paris Photo (FR) in 1999-2007, Art Bruxelles (BE) in 2004-2005, ARCO (Madrid, ES) in 2005, Art2003 (London, UK) in 2003 and Art 31 Basel (CH) in 2000.

With Brad Feuerhelm:

SPLINTER (London, UK) in 2013.

With Pavilion:

Glasgow Art Fair (UK) in 2009.