THE RAVESTIJN GALLERY

PRESENTS

MICHAEL YOUNG

b. 1979 born Bronxville, NY

Education

2003 M.A., Education, New York University, New York, NY

2001 B.A., magna cum laude, Spanish Language and Literature, Yale University, New Haven, CT

RECOGNITION & AWARDS

2024 Athens Photo Festival, Shortlist
2023 Photolucida Critical Mass Top 50
Innovate Grant, Honorable Mention

Belfast Photo Festival, Shortlist and Highly Commended for both Maybe Tomorrow and Hidden

Glances

2022 LensCulture Critics' Choice 2022 Top 10 Winner, Selected by Jasper Bode (Ravestijn Gallery) and

Raquel Villar-Pérez (PhotoWorks UK)

Boynes Emerging Artist Award, 6th Edition, Finalist

Texas Photographic Society's National Photography Award, Finalist, Juried by Marni Shindelman

Athens Photo Festival, Shortlist

New York Center for Photographic Art, The Human Body, First prize and honorable mention,

Juried by Darren Ching

2021 Photolucida Critical Mass Top 50

Feature Shoot Emerging Photography Series Winner

Klompching Gallery's FRESH 2021, Finalist

Open Door Photo Prize, Shortlist

2019 Athens Photo Festival, Shortlist

All About Photo, The Mind's Eye, Merit Award

EXHIBITIONS

2025 Leftovers, Curated by Yorgos Efthymiadis, The Curated Fridge, Somerville, MA

Sharp Cuts: Queer Collage, Curated by Brian Clamp and Michael Young, CLAMP, New York, NY

Distant Dialogues, Online exhibition curated by Lisa Beard, Micah McCoy, and Vann Powell, Float

Magazine

Alone Together: Critical Mass 2023 Top 50, Curated by Daniel Boetker-Smith, Colorado

Photographic Arts Center, Denver, CO

CURRENTS 2023, Juried by Jacob Moscovitch, Ogden Museum of Southern Art, New Orleans, LA

2023 International Juried Exhibition, Juried by Shana Lopes, Center for Photographic Art,

Carmel, CA

Hidden Glances, Solo Exhibition, Rochester Museum of Fine Art, New Hampshire SlowExposures XX, Honorable Mention, Juried by Alexa Dilworth and Aline Smithson,

SlowExposures: Celebrating Photography of the Rural South, Zebulon, GA

Center Forward 2023, Juried by Hamidah Glasgow and Charles Guice, Center for Fine Art

Photography, Fort Collins, CO, online

Unbound12!, Candela Gallery, Richmond, VA

Art Through the Lens, Honorable Mention, Juried by Cintia Segovia, Yeiser Art Center, Paducah,

ΚY

The Curated Fridge, Summer 2023, Curated by Orestes González, online and at Culture Lab LIC,

New York, NY

2023 Annual Members' Show, Honorable Mention, Juried by Mia Dalgish and Lisa Woodward,

Colorado Photographic Arts Center, Denver, CO

Art of Pride, Juried by Lissa Rivera, Southeast Center for Photography, Greenville, SC Portfolio 2023, Juried by Shana Lopes, Atlanta Photography Group, Atlanta, GA

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	Bodily Autonomies, Queer Festival Heidelberg, Heidelberg, Germany The Curated Fridge, Spring 2023, Curated by Debra Klomp Ching and Darren Ching, online
	Americana, The Chateau Gallery, Louisville, KY, online
	Una historia (no tan) rosa, Asociación de Archivo Arkhé, Curated by Halim Badawi, Madrid, Spain
2022	Performing for the Camera, Preus Museum Photography Day – Queer Edition, Norway
	Public Record: Portraits of Affection and Intimacy, Juried by Richard Renaldi, LACP, Los Angeles,
	CA, online
	The Curated Fridge, Summer 2022, Curated by Aline Smithson, online
	Center Forward 2022, Juried by Alyssa Ortega Coppelman and Christy Havrenek, Center for Fine Art Photography, Fort Collins, CO
	Context 2022, Juried by Frances Jakubek, Filter Photo, Chicago, IL
	New Photography III, Juried by Kris Graves, Academy Art Museum, Easton, MD
	Conversations with the Archive, Juried by Aline Smithson, Southeast Center for Photography,
	Greenville, SC
2021	Portfolio 2021, F-Stop Magazine, online
	International Curated Exhibition, Honorable Mention, Juried by Debra Klomp Ching and Darren
	Ching, Center for Photographic Art, Carmel, CA
	Photo for Non-Majors (Part 2), Curated by Jon Feinstein and Roula Seikaly, Humble Arts Foundation, online
	Feature Shoot Emerging Photography Award Winners, BBA Gallery, Berlin, Germany
	Feature Shoot Emerging Photography Award Winners, Galerie B&B, Paris, France
	Landscape 2021, F-Stop Magazine, online
	Together Apart, ArtsWestchester, White Plains, NY
2020	2020 Favorite Photo, Lenscratch, online
2010	The Print Swap, Foley Gallery, New York, NY
2019	Suche Nach Schönheit (Search for Beauty), Fotofestival Lenzburg, Lenzburg, Switzerland
	The Print Swap, Galerie B&B, Paris, France The Print Swap, The Other Art Fair, Sydney, Australia
2016	Ashes to Ashes, solo exhibition, MPL, Mahopac, NY
2010	25th Annual National Photography Show, Louisville Center for the Art, Louisville, CO
	Taking Pictures 2016, Black Box Gallery, Portland, OR
	The 6th Annual Fine Art of Photography Exhibition, Plymouth Center for the Arts, Plymouth, MA
	Art Through the Lens, Juried by Sarah Stolfa, Yeiser Art Center, Paducah, KY
2015	Art Through the Lens, Juried by Sarah Sudhoff, Yeiser Art Center, Paducah, KY
2003	Trannie, Curated by Jeffrey Uslip, White Box at the Annex, New York, NY
PUBLICATIONS	
2025	Hidden Glances, Artist Portfolio, Skylark Editions (forthcoming), Chicago, IL
2024	EXIT, Issue Nº 96, Miradas Queer/Queer Gazes, Exit Media, Madrid, Spain
	Imperfect Poetry, Curated and Published by Float Magazine, New York, NY
	Deeply Human: Global Queer Photography, Edited by Dominic Hauser and Martin J.V. Müller,
	Verlag Kettler, Germany
2023	See-Zeen, Issue 10, online
	GUP Fresh Eyes International 2023, Black and White, Documentary, and Portrait, GUP,
	Amsterdam, NL
	GUP Fresh Eyes International 2023, Conceptual and Fashion, GUP, Amsterdam, NL
	Split Lip Magazine, Cover image, September, online Home Is Where, Zine Published by Float, Curated by Dana Sterling
	Musée Magazine online, Photo Journal Monday, January 16, 2023, New York, NY
2022	Der Greif, Issue 15: The Collectivity Issue. Munich, Germany

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	Fisheye Magazine, Issue 53: Énigme. Paris, France
2021	Fraction Magazine, Issue 152. Las Cruces, NM
	Musée Magazine, Issue 26: Spaces. New York, NY
	Der Greif, Issue 14: YES TO ALL. Guest Edited by Sylvie Fleury. Munich, Germany
	Spunk: art & perspectives, Issue 14: Performance. Los Angeles, CA
2020	Spunk: art & perspectives, Issue 13: Der Die Das. Los Angeles, CA
2019	The Print Swap, Feature Shoot. Sydney, Australia
	The Mind's Eye, All About Photo Awards 2019
2017	The Literate Image, Issue 2, Plymouth Center for the Arts, Plymouth, MA
	Art Through the Lens 2016 exhibition catalog, Yeiser Art Center, Paducah, KY
2016	Taking Pictures exhibition catalog, Black Box Gallery, Portland, OR
2008	Spunk: art & perspectives, Issue 5, New York, NY

BIBLIOGRAPHY

2024	Stirling, Dana. "Interview: Brian Paul Clamp and Michael Young." Float Magazine, August 16.
	Knoblauch, Loring. "Sharp Cuts: Queer Collage @CLAMP." Collector Daily, August 14.
	Loukopoulos, Alexander. "Sharp Cuts: Queer Collage CLAMP." Musée Magazine, August 6.
	Knedler, Epiphany. "Michael Young: Maybe Tomorrow." Lenscratch, June 26.
2022	

Benbow, Cary. "Interview with Featured Artist Michael Young." F-Stop Blog, December 9.
Dalgish, Mia. "Michael Young | Maybe Tomorrow." Curious Photo Blog, September 14.
Amy-Menichetti, Antonin, ed. "Michael Young." Fisheye Focus, No. 52, YouTube.

Palmaccio, Kim. "Oh Boy." LINDA.meiden, July-August.

Foster, Alasdair. "Michael Young: Seeing Through Desire." Talking Pictures, October 1.
Boynes, Chantal. "Artist Michael Young." Boynes Emerging Artist Award, September 9.
Coëffet, Apolline. "Hidden Glances: Michael Young recompose les corps masculins." Fisheye

Magazine, July 18.

Forate, Bastien. "Le coup de coeur." Fisheye Magazine, May-June.

Kail, Ellyn. "Captivating Images Illustrate the Memories of a Young Gay Man." Feature Shoot,

April 15.

2021 Feinstein, Jon. "A Photographer Finds His Voice Through Bold 'Reverse-Collages' About Coming

Out." Humble Arts Foundation, December 14.

Benbow, Cary. "Interview with Michael Young." F-Stop Magazine, December 1.

Gilbert, Sarah. "Winners of the Emerging Photography Awards 2021 - in pictures." The Guardian,

November 4.

O'Ceallaigh, Stiofan. "Extracts from Hidden Glances by Michael Young." Balaclava.Q, September 7.

Sabo, Ben. "Michael Young." Pineapple Magazine, June 3.

CURATION

2024 Sharp Cuts: Queer Collage, Co-curated with Brian Paul Clamp, CLAMP, New York, NY

PRESENTATIONS

2023 Art as Activism. LACP panel discussion. Kurt Simonson, moderator.

Artist talk on Portraiture and Social Identity. Eastern Tennessee State University. Tema Stauffer, professor.

COLLECTIONS

Candela Gallery, Richmond, VA